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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 67**

*Description:* ff. i + 87 - Sixteenth century (?). Vellum stays. Original sewing on three slit, tawed straps. Primary, plain and secondary, beaded endbands on twisted, tawed cores, laid in grooves and pegged or nailed. Spine lined with tawed skin, mostly lacking. Straps laced and pegged or nailed into beech boards covered in (originally) brick-red leather, blind-tooled with an inscription in a border around an inner panel of overlapping circles interspersed with dots. Four flower-shaped bosses on each board and two catches on the lower one. Two bosses and clasp straps wanting. - Acquired from Maggs in 1932 by Thomas E. Marston who presented it to Yale in 1936. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 67.

*Notes:* -Manuscript on paper of 1) Juvenal, Satirae I-XVI (with XVI preceding XV). With the argumenta of Guarino of Verona added at the beginning of each satire. 2) Persius, Prologue followed by Satirae I-VI. 3) Notes on the moon in the twelve signs of the zodiac.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS67\\_47](http://ds.lib.berkeley.edu/BeineckeMS67_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms067.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms067.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_67&type=CallNumber&sort=title)

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**Part 1:**

*Description:* - paper - similar to Briquet Lettre R.8941 and Harlfinger Fleche 12. - 235 x 165 (150 x 97) mm.

*Country:* Italy

*Cardinal point:*

*Region:* Italy

*City:*

*Assigned Date:* 1468, 1469.

*Searchable Date Range:* 1468 - 1469

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Notes:* Written in humanistic script by three scribes. The principal scribe, Franciscus Seroddi Centinomis Phylaretus, wrote ff. 1r-72v and 79r-84v; he signed the manuscript on ff. 72v and 84v. Scribe 2 wrote ff. 74r-78v and Scribe 3 the notes on ff. 85r-87v. Marginal and interlinear glosses in several contemporary hands. Argumenta of Guarino of Verona in red rustic capitals preceding each title; spaces for decorative initials never filled. Binding: Sixteenth century (?). Vellum stays. Original sewing on three slit, tawed straps. Primary, plain and secondary, beaded endbands on twisted, tawed cores, laid in grooves and pegged or nailed. Spine lined with tawed skin, mostly lacking. Straps laced and pegged or nailed into beech boards covered in (originally) brick-red leather, blind-tooled with an inscription in a border around an inner panel of overlapping circles interspersed with dots. Four flower-shaped bosses on each board and two catches on the lower one. Two bosses and clasp straps wanting.

*Number of Texts:* 1

**Text 1:**

*Other Associate:* Guarino Veronese 1374-1460.

*Author:* Juvenal.

*Other Associate:* Persius.

*Title:* Satirae.

*Subjects:* Juvenal.; Manuscripts, Medieval--Connecticut--New Haven.; Satire, Latin.; Scholia.;

*Language(s):* Latin